



“ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षण प्रसार”- शिक्षणमहर्षी डॉ.बापूजी साळुंखे
Shri Swami Vivekanand Shikshan Sanstha, Kolhapur Sanchlit

Padmabhushan Dr. Vasantodada Patil Mahavidyalaya,
Tasgaon, Dist- Sangli, Pin-416312
DEPARTMENT OF HISTORY

**Online Certificate Course
in Brahmi Script**

Date: 01/07/2021 to 31/07/2021

**A Report Submitted to
IQAC, Internal Quality Assurance Cell
Padmabhushan Dr.Vasantodada Patil Mahavidyalaya,
Tasgaon, Dist- Sangli, Pin-416312**

**Organized by
Department of History**

Head & Course Coordinator

**Dr.Haji Nadaf
Department of History
Padmabhushan Dr.Vasantodada Patil Mahavidyalaya,
Tasgaon**

2020-2021

“ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षण प्रसार” शिक्षणमहर्षी- डॉ.बापूजी साळुंखे
Shri Swami Vivekanand Shikshan Sanstha, Kolhapur Sanchlit

Padmabhushan Dr.Vasatraodada Patil Mahavidyalaya,

Tasgaon, Dist- Sangli, Pin-416312

DEPARTMENT OF HISTORY

Online Certificate Course in Brahmi Script

Title of Programme	: Online Certificate Course in Brahmi Script
Organizing Department	: History
Date	: 01/07/2021 to 31/07/2021
Venue	: Lecture Room. No.26
No. of Participants	: 55 (Male: 31, Female: 24)
Coordinator & Head	: Dr.Haji Nadaf
President	: Prin. Dr. Milind Hujare

The Online Certificate Course in Brahmi Script was inaugurated on 1st July 2021 at the History Department. Dr. Santosh Babare, Department of History, R.R. College Savlaj, Mr. Sunil Gavit, Mr. Amit Mali were present as the chief guest. The Principal of the college, Dr. Milind Hujare Sir, presided. Dr. Haji Nadaf was the coordinator of this certificate course. A total of 55 students are enrolled in this Certificate Course. The lecturers of the following instruments were organized in the certificate course taken from 01th July, 2021 to 31th July, 2021 respectively.

Date: 21/06/2021

To,
The Principal,
Padmabhushan Dr.Vasatraovdada
Patil Mahavidyalaya, Tasgaon.


Subject: Regarding **Online Certificate course in Brahmi Script**

Respected Sir,

With reference to the above cited subject we are going to start 10 credits self-financed **Online Certificate course in Brahmi Script** during the first semester. Consider the above request and oblige.

Thanking You,

Yours faithfully,


Principal
Padmabhushan Dr. Vasatraovdada Patil
Mahavidyalaya, Tasgaon. (Dist. Solapur)


HEAD
Department of History
P.D.V.P.College, Tasgaon.

Encl: Proposal of the above said course.

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Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's
Padmabhushan Dr.Vasatraodada Patil Mahavidyalaya
Tasgaon, Dist- Sangli. MS
PG Department of History
Academic Year 2020-21
Online Certificate course in Brahmi Script

Notice

Date: 21 / 06 /2021

महाविद्यालयातील सर्व विद्यार्थी व विद्यार्थिनी यांना सूचित करण्यात येते की, दिनांक ०१ जुलै २०२१ रोजी इतिहास विभाग आयोजित **Online Certificate course in Brahmi Script** हा एक महिन्याचा प्रमाणपत्र अभ्यासक्रम सुरू होणार आहे. प्रवेश घेण्यास इच्छुक विद्यार्थ्यांने डॉ. हाजी नदाफ यांच्याशी संपर्क साधावा. या प्रमाणपत्र अभ्यासक्रमाचे उद्घाटन दिनांक ०१ जुलै २०२१ रोजी सकाळी १०. वाजता ऑनलाइन होणार आहे. तरी सर्वांनी Google meet ची लिंक देण्यात येईल त्यावर उपस्थित रहावे.


HEAD
Department of History
P.D.V.P.College, Tasgaon.

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Shri Swami Vivekanand Shikshan Sanstha, Kolhapur Sanchlit
Padmabhushan Dr. Vasantraodada Patil Mahavidyalaya,
Tasgaon, Dist- Sangli, Pin-416312
Department of History
Certificate course in Brahmi Script

Board of Studies:

Board of Studies, an Advisory Body of Certificate course in Brahmi Script is appointed by the Principal, to examine the courses contents of the new curriculum taking into account the manuscript trends and training needs of the history department in college. The Board of Studies comprises of eminent persons in the history to give guidance to history department to give guidance in academic matters.

The present composition of the Board of Studies is:

- Principal- Chairman
- Expert in Manuscript /Professional Archivist- Member
- Professor/Professional belonging to the Field of Archeology- Member
- Professor of History/Historian in a University/Organization- Member
- Expert in Manuscript / Museum curator/Museum field- Member

The term of the members of the Board is of two years. In the event of any vacancy either due to resignation, retirement or death etc. person in the respective field of study will be appointed by the principal.

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Tasgaon, Dist- Sangli, Pin-416312
Department of History
Certificate course in Brahmi Script
Board of Studies:

Name of the Board of Studies Member:

Sr. No.	Name of the BOS	Address/ Institute	Chairman / Member	Remark/ Signature
1.	Dr. H. D. Nadaf	Head, Dept. of History, P.D.V.P. College, Tasgaon	Chairman	
2.	Dr. Suresh Shikhare	Dept. of History, Shri Shahaji Chhatrapati Mahavidyalaya, Kolhapur	Member	
3.	Mr. Rajesh Jadhav	Assit. Prof. Govt. First Grade College, Kokatnoor Dist. Gelgavi, Karnataka	Member	
4.	Dr. Santosh Babare	Dept. of History, S.R.R. Patil Mahavidyalay, Savlaj	Member	
5.	Dr. Ranjit Mane	Dept. of History, Dr. Babasaheb Ambedkar Mahavidyalaya, Peth Vadgaon	Member	
6.	Dr. P. C.Chikmath	Head, Department of History, Dept. of History, L. B.S.College of Arts, Science, and commerce, Satara.	Member	

Dr. Haji Nadaf
Co-ordinator & Head

(Dr. Milind Hujare)

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Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's
PADMABHUSHAN DR. VASANTRAODADA PATIL MAHAVIDYALAYA
TASGAON, Dist. Sangli, Pin- 416 312 ☎ - STD : 02346-250665, 250575 FAX : 250575

● **Affiliated to Shivaji University, Kolhapur** ●
 E-mail : san.pdvpm.tas@gmail.com Website : www.pdvpm.tasgaon.edu.in

NAAC Reaccredited 'B' (2.76) † Established Year : June 1962 † P. B. No. : 14 † Jr. College No. : J22-10-001 † Sr. College Code No. : $\frac{SIAC/4}{X}$ Jr.: C-8

Shikshanmaharshi Dr. Bapuji Salunkhe B.A., B.T., D.Lit. FOUNDER	Hon. Chandrakant (Dada) Patil PRESIDENT B.Com. Minister of Revenue, Public Works Govt. of Maharashtra	Prin. Abhaykumar Salunkhe M.A. CHAIRMAN	Prin. Mrs. Shubhangi Gawade M.Sc. B.Ed. SECRETARY	Dr. R. R. Kumbhar M.Sc. M.Phil., Ph.D. PRINCIPAL
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Ref.No.: PDVPMT/ by hand

Date: 21/06/2021

To,
Dr. Haji D. Nadaf
 Department of History,
 PDVP College, Tasgaon

Sub: BOS / Syllabus committee Meeting

Respected Sir,

You are appointed as Chairman of Board of Studies (BOS) in Certificate course in Brahmi Script to be conducted in our college during academic year 2020-2021. The meeting of BOS is conveyed on 30/06/2021 for the preparation of syllabus of Certification course in Brahmi Script. You are kindly requested to attend the meeting at 10:00 am in IQAC office.


 Principal
 Padmabhushan Dr. Vasanttrao Patil Mahavidyalaya, Tasgaon. (तसगाव)

PADMABHUSHAN DR.VASANTRAOVDADA PATIL MAHAVIDYALAYA, TASGAON.

UG and PG DEPARTMENT OF HISTORY

Certificate course in Brahmi Script

Introduction:

The Brahmi script is the earliest writing system developed in India after the Indus script. It is one of the most influential writing systems; all modern Indian scripts and several hundred scripts found in Southeast and East Asia are derived from Brahmi. Brāhmī is the modern name given to the one of the oldest scripts used on the Indian Subcontinent and in Central Asia, during the final centuries BCE and the early centuries CE. Like its contemporary, Kharoṣṭhī, which was used in what is now Afghanistan, Pakistan and North India, Brahmi was an abugida. The best-known Brahmi inscriptions are the rock-cut edicts of Ashoka in north-central India, dated to 250-232 BCE. The script was deciphered in 1837 by James Prinsep, an archaeologist, philologist, and official of the British East India Company. The origin of the script is still much debated, with Western academic opinion generally agreeing (with some exceptions) that Brahmi was derived from or at least influenced by one or more contemporary Semitic scripts, but a strong current of opinion in India (and outside, following Langdon's idea) favors the idea that it is connected to the much older and as-yet undeciphered Indus script. The Gupta script of the 5th century is sometimes called "Late Brahmi". The Brahmi script diversified into numerous local variants, classified together as the Brahmic family of scripts. Dozens of modern scripts used across South Asia have descended from Brahmi, making it one of the world's most influential writing traditions.

Most examples of Brahmi found in North and Central India represent the Prakrit language. The Ashokan Inscriptions already show some slight regional variations on the Brahmi script. In South India, particularly in Tamil-Nadu, Brahmi inscriptions represent Tamil, a language belonging to the Dravidian language family, with no linguistic affiliation to the Indo-Aryan languages such as Sanskrit or Prakrit. Some Tamil examples come from inscribed potsherds found at Uraiyur (South India) dating to the 1st century BCE or the 1st century CE. In Arikamedu (South India) there is also evidence of an early form of Tamil in Brahmi inscriptions, dated to the early centuries CE. At this stage, different Brahmi characters specially adapted to suit Tamil phonetic were already in use. Examples of Tamil have not been identified among the earliest securely dated examples of Brahmi found at Anuradhapura in Sri Lanka, where the language represented is Prakrit. By the 2nd century BCE, the Brahmi script becomes more widespread, and we can also detect the rise of marked regional variations. During its long history of development, there has been a large number of scripts derived from Brahmi. Many of the

scripts derived from Brahmi have been adapted to suit the phonetic of several different languages, deriving in many script variations. The origin of numerous writing systems currently in use across Asia including the Gurmukhi, Kanarese, Sinhalese, Telugu, Thai, Tibetan, Javanese, and several others can be traced back to the Brahmi script.

Objectives of the course:

The Brahmi script is one of the two earliest scripts prevalent in the Indian subcontinent, Kharoshthi being the other. The Mauryan emperor Ashok used this script to spread his message of Dhamma across the subcontinent. The same script, albeit with some modifications was used by the succeeding kings of different dynasties to record their donations and notifications in public spaces. Knowledge of the script thus opens a plethora of information on Ancient India. This certificate course is the step forward to gain access to the original information stored in the numerous inscriptions across the subcontinent.

Learning outcomes:

The course, spread over five weeks will be an introduction to ancient writing system, their application and later development of script. The course also intends to introduce students to read and decipher basic words written in Brahmi script, while also attempting at reading Brahmi numerals. During the entire course will be doing the following activities:

1. Theory on Brahmi Script
2. Learning the alphabets
3. How to translate & transliterate these alphabets into Devanagari Script and vice-versa
4. Try to translate some of the Aśoka Inscriptions and some other Inscriptions as well

Certificate Course in Brahmi Script:

Syllabus and Exam Pattern:

- Marks:100 (Theory and Practical)
- Total Hours of Teaching: 20
- The examination of the Certificate Course in Brahmi Script is divided into one Paper. Paper shall be of 100 marks, theory and Practical basis.
- The duration of the Certificate Course in Brahmi Script shall be one month of one term of five weeks each.
- The teaching for the Certificate Course shall be four hours per week.
- The Certificate Course Examination shall be held once a month at the end of the lecture.
- The examination for the Certificate course shall consist of 1 paper of hundred marks. The paper I shall be of three hours duration, carrying hundred marks. Paper

shall consist of two parts : 1) Textual Criticism of 50 marks and 2) Practical of 50 marks.

- To pass the Certificate Course examination a candidate must obtain 40% of the total marks in each head of passing and 50% of the total marks in aggregate and shall be placed in Second Class. Those of the successful candidates who obtain

Topic	Syllabus	Marks
Paper –I	Application of the diacritical marks and orthography of conjuncts.	25
Paper –II	Reading and decipherment of words	25
Paper –III	Brahmi numerals	25
Paper –IV	Overview of the development of the Brahmi script through space and time.	25
		100

60% of the total marks shall be placed in First Class.

Reference:

- www.wikipedia.org
 - www.ancientscripts.com
 - www.chinese-school.netfirms.com/Tibet/brahmi.html
1. History and Culture of Indian people vol. I to VIII 9 Relevant portions only)
 2. Altekar A.S – Education in Ancient India
 3. Farquhar, J.N – An Outline of the Religious Literature of Indian
 4. Dandekar, R. – Some Aspects of the History of Hinduism
 5. Bapat, P.V.2500 years of Buddhism
 6. Kane P.V. Dharmashastra Itihas (Vol .1 and 2) (in Marathi)
 7. Mahajan, Vidyadhar – History of India
 8. Cultural Heritage of India Vol. I - IV (relevant portions only)
 9. Raghavan, V – Manuscripts, Catalogues, Editions
 10. Katre, S.M. – Introduction to Indian Textual Criticism

Visits:

- National Museum - New Delhi
- National Library – New Delhi
- National Museum – Kolkata
- Prince of Wales - Mumbai

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Tasgaon, Dist- Sangli, Pin-416312
Department of History
Online Certificate course in Brahmi Script

Google meet Time Table (2020-2021)
01/07/2021 to 31/07/2021

Sr. No.	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1.	11.15.am to 12.15pm	Paper Theory	Paper Theory	Paper Theory	Paper Theory	Paper Theory	Paper Theory
2.	12.15.pm to 01.15pm	Practical	Practical	Practical	Practical	Practical 1	Practical

Guest Lecturer: Dr. S. B. Babare


HEAD
Department of History
P.D.V.P.College, Tasgaon.

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श्री स्वामी विवेकानंद शिक्षण संस्था, कोल्हापूर संचलित
पद्मभूषण डॉ.वसंतरावदादा पाटील महाविद्यालय
तासगाव, जि-सांगली

**इतिहास
विभाग**

**Online Certificate course
in Brahmi Script**

दि. ०१ जुलै २०२१
कार्यक्रम पत्रिका

- प्रास्ताविक : डॉ. हाजी नदाफ
- प्रमुख पाहुण्यांची ओळख : प्रा. अमित माळी
- प्रमुख पाहुण्यांचे मनोगत : डॉ. संतोष बाबरे
- अध्यक्षीय मनोगत : मा.प्राचार्य.डॉ.मिलिंद हुजरे
- आभार : प्रा. सुनील गावीत
- सूत्रसंचालन : प्रा. आण्णासाहेब बागल

“Shri Swami Vivekanand Shikshan Sanstha, Kolhapur
Padmabhushan Dr.Vasatraodada Patil Mahavidyalaya
 Tasgaon, Dist- Sangli. MS
UG and PG Department of History
 Academic Year 2020-2021

Online Certificate course in Brahmi Script

Sr. No	Roll No.	Gender	NAME OF THE STUDENTS
1	2103	M	KUMBHAR ABHISHEK NANDKUMAR
2	2104	F	KUMBHAR MONIKA SUDHIR
3	2110	M	MADANE ATUL APPASO
4	2120	M	MALI GAUTAM SUNIL
5	2122	F	MALI POONAM RAJKUMAR
6	2124	M	MALI RUSHIKESH VIJAY
7	2125	M	MALI SATYJEET MACHINDRA
8	2126	M	MALI SAURABH AVINASH
9	2127	F	MALI SHITAL BALASAHEB
10	2128	M	MALI SHIVAM SANJAY
11	2129	M	MALI SWAPNIL CHANDRAKANT
12	2133	F	MANDALE SUCHITA PRAKASH
13	2135	M	MANDLE OMKAR PANDURANG
14	2137	M	MANDLE VISHAL ARJUN
15	2140	F	MANE AKSHADA NAMDEV
16	2143	M	MANE KISHOR SUBHASH
17	2146	M	MANE SANGAPPA VITTHAL
18	2147	M	MANE SHUBHAM JALINDAR
19	2151	F	MOHITE ANKITA BALASO
20	2153	F	MOHITE RUTUJA HANMANT
21	2156	F	MORE PRANALI AJIT
22	2158	M	MUJAWAR ASIF KHALIL
23	2160	M	MULANI ALFAJ NOUSHADALI
24	2166	M	MULLA ARBAJ LIYAKAT
25	2170	M	NADAF ARBAJ HABIB
26	2174	M	NALAWADE SHUBHAM ANIL
27	2175	F	NALAWADE SNEHAL SAMPATRAO
28	2179	M	NYAYNIT PRAJWAL VIKAS

29	2183	F	PATIL AARTI SANJAY
30	2184	M	PATIL ABHIJIT ANKUSH
31	2185	M	PATIL ABHISHEK DHONDIRAM
32	2187	F	PATIL ACHAL DATTATRAY
33	2191	M	PATIL ANIKET MARUTI
34	2192	F	PATIL DIPTI DILIP
35	2193	M	PATIL KOMAL SAJJAN
36	2197	F	PATIL NIKITA BHARAT
37	2201	F	PATIL PRADNYA SANJAY
38	2207	M	PATIL RAHUL SUNIL
39	2215	F	PATIL RUTUJA BHIMRAO
40	2216	F	PATIL RUTUJA VILAS
41	2217	F	PATIL SANIKA PRAKASH
42	2221	F	PATIL SHIVANI SHAMRAO
43	2222	F	PATIL SHRADDHA AJIT
44	2225	M	PATIL SHUBHAM UTTAM (JayaM)
45	2226	M	PATIL SHUBHAM UTTAM (Sunita)
46	2231	M	PATIL TAJAS SUNIL
47	2232	F	PATIL TEJASWINI JAGANNATH
48	2234	M	PATIL VINAY VISHNU
49	2238	F	PAWAR SHIVANI MOHAN
50	2240	M	PAWASE VISHAL SHIVAJI
51	2241	F	PHALLE SAMRUDDHI ANANDA
52	2244	M	ROKADE ROHAN ANANDA
53	2245	M	SAGARE ADITYA SUDESH
54	2247	F	SALUNKHE DIPALI CHANDRAKANT
55	2248	F	SALUNKHE PRAJAKTA MAHADEV



HEAD
Department of History
P.D.V.P.College, Tasgaon.

“Dissemination of Education for Knowledge, Science and Culture” Shikshanmaharshi Dr. Bapuji Salunkhe

“Shri Swami Vivekanand Shikshan Sanstha, Kolhapur

Padmabhushan Dr. Vasantraodada Patil Mahavidyalaya

Tasgaon, Dist- Sangli. MS

UG and PG Department of History

Academic Year 2020-2021

Online Certificate course in Brahmi Script

Sr. No	Roll No.	Gender	NAME OF THE STUDENTS	Marks
1	2103	M	KUMBHAR ABHISHEK NANDKUMAR	67
2	2104	F	KUMBHAR MONIKA SUDHIR	67
3	2110	M	MADANE ATUL APPASO	65
4	2120	M	MALI GAUTAM SUNIL	59
5	2122	F	MALI POONAM RAJKUMAR	53
6	2124	M	MALI RUSHIKESH VIJAY	52
7	2125	M	MALI SATYJEET MACHINDRA	75
8	2126	M	MALI SAURABH AVINASH	61
9	2127	F	MALI SHITAL BALASAHEB	54
10	2128	M	MALI SHIVAM SANJAY	58
11	2129	M	MALI SWAPNIL CHANDRAKANT	59
12	2133	F	MANDALE SUCHITA PRAKASH	57
13	2135	M	MANDLE OMKAR PANDURANG	65
14	2137	M	MANDLE VISHAL ARJUN	48
15	2140	F	MANE AKSHADA NAMDEV	68
16	2143	M	MANE KISHOR SUBHASH	56
17	2146	M	MANE SANGAPPA VITTHAL	59
18	2147	M	MANE SHUBHAM JALINDAR	81
19	2151	F	MOHITE ANKITA BALASO	55
20	2153	F	MOHITE RUTUJA HANMANT	54
21	2156	F	MORE PRANALI AJIT	58
22	2158	M	MUJAWAR ASIF KHALIL	57
23	2160	M	MULANI ALFAJ NOUSHADALI	51
24	2166	M	MULLA ARBAJ LIYAKAT	52
25	2170	M	NADAF ARBAJ HABIB	53
26	2174	M	NALAWADE SHUBHAM ANIL	68
27	2175	F	NALAWADE SNEHAL SAMPATRAO	61
28	2179	M	NYAYNIT PRAJWAL VIKAS	67

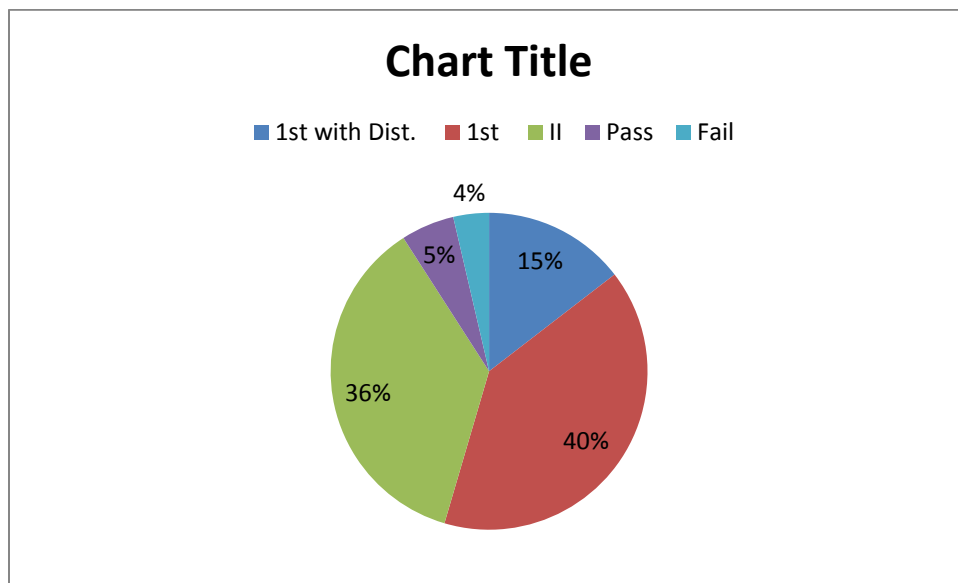
29	2183	F	PATIL AARTI SANJAY	69
30	2184	M	PATIL ABHIJIT ANKUSH	68
31	2185	M	PATIL ABHISHEK DHONDIRAM	65
32	2187	F	PATIL ACHAL DATTATRAY	64
33	2191	M	PATIL ANIKET MARUTI	62
34	2192	F	PATIL DIPTI DILIP	63
35	2193	M	PATIL KOMAL SAJJAN	44
36	2197	F	PATIL NIKITA BHARAT	42
37	2201	F	PATIL PRADNYA SANJAY	62
38	2207	M	PATIL RAHUL SUNIL	51
39	2215	F	PATIL RUTUJA BHIMRAO	Fail
40	2216	F	PATIL RUTUJA VILAS	59
41	2217	F	PATIL SANIKA PRAKASH	56
42	2221	F	PATIL SHIVANI SHAMRAO	62
43	2222	F	PATIL SHRADDHA AJIT	66
44	2225	M	PATIL SHUBHAM UTTAM (JayaM)	65
45	2226	M	PATIL SHUBHAM UTTAM (Sunita)	63
46	2231	M	PATIL TAJAS SUNIL	51
47	2232	F	PATIL TEJASWINI JAGANNATH	Fail
48	2234	M	PATIL VINAY VISHNU	78
49	2238	F	PAWAR SHIVANI MOHAN	71
50	2240	M	PAWASE VISHAL SHIVAJI	65
51	2241	F	PHALLE SAMRUDDHI ANANDA	71
52	2244	M	ROKADE ROHAN ANANDA	68
53	2245	M	SAGARE ADITYA SUDESH	70
54	2247	F	SALUNKHE DIPALI CHANDRAKANT	77
55	2248	F	SALUNKHE PRAJAKTA MAHADEV	78



HEAD
Department of History
P.D.V.P.College, Tasgaon.

PERCENTAGE:

1st with Dist.	8	15%
1st	22	40%
II	20	36%
Pass	3	05%
Fail	02	04%
	55	100%



Certificate



"ज्ञान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षण प्रसार"- शिक्षणमहर्षी डॉ.बापूजी साळुंखे
Shri Swami Vivekanand Shikshan Sanstha, Kolhapur Sanchlit

Padmabhushan Dr. Vasantraodada Patil Mahavidyalaya,
Tasgaon, Dist- Sangli, Pin-416312
DEPARTMENT OF HISTORY

Certificate Course in Brahmi Script

This is to certify that Mr./Miss. _____
_____Class_____has successfully completed the
Certificate Course in Brahmi Script conducted by the Department of
History during the academic year 2020-21

Head

Coordinator

Principal

Event Photo



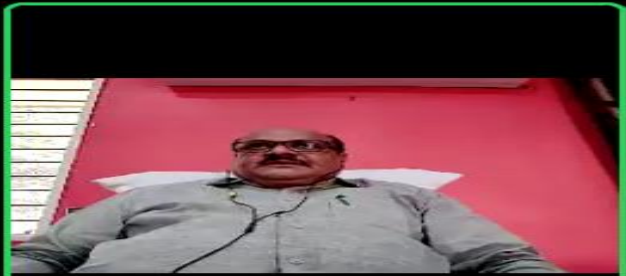
4G [signal bars] [wifi icon] [battery icon]

10:09

[mute icon] [video icon] [4G+] [battery icon]



[mute icon] Indian Unknown History / Dr. ...



Prin. Dr. Milind Hujare



[mute icon] Aishwarya patil







































[mute icon] Saurabh mali

(2)

About this call

People

Information

-  **Gautam Mali**  
-  **Kishor K mane**  
-  **Nikita Patil**  
-  **Pooja Naik**  
-  **Poonam Gurav**  
-  **Prajakta Salunkhe**  
-  **Pratiksha Patil**  
-  **Priyanka Patil**  
-  **Ranjeet Kumbhar**  
-  **Sandhyarani Phalake**  
-  **sanket burle**  
-  **santosh shinde**  

About this call

People

Information

ADD OTHERS



Share joining information

IN CALL



Ranjeet Kumbhar (You)



akshay kamble



Ashutosh Kamble



Pooja Mane



Prasad Salunkhe



Radhika Shete



Sharad Pawar



Tejal Ghatage



About this call

People































Information

-  **R** Ranjeet Kumbhar (You)
-  **A** Achal Patil  
-  **A** Archana Wagh  
-  **A** Ashu Mane  
-  **D** Dhondiram Desai  
-  **P** Pooja Naik  
-  **P** Poonam Gurav  
-  Prashant S  
-  **P** Pratiksha Patil  
-  **R** Ranjeet Kumbhar  
-  sanket burle  

About this call

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-  Pooja Naik  
-  Poonam Gurav  
-  Prashant S  
-  Pratiksha Patil  
-  Ranjeet Kumbhar  
-  sanket burle  
-  Snehal Kamble  
-  Snehal Salunkhe  
-  Suchita Mandle  
-  Vipul Kadam  
-  Vishwajeet Bhosale 