

REPORT OF RANGOLI COMPETITION

[14th January 2020]

A report

submitted to

Internal Quality Assurance

Cell (IQAC)

by

Dr. M. U. Patil

Co-ordinator

Rangoli Competition

Swami Vivekananda Saptah

Padmabhushan Dr. Vasantodada Patil Mahavidyalaya,

Tasgaon, Dist. Sangli (MS), India-416312

“Dissemination of education through knowledge, Science and Culture”- Shikshanmaharshi Dr. Bapuji Salunkhe

Swami Vivekanand Shikshan Sanstha's

**Padmbhushan Dr. Vasantraodada Patil Mahavidyalaya, Tasgaon, Sangli-
416312, Maharashtra**

Report of

Rangoli Competition

Event	Rangoli Competition
Date	14th January 2020
Venue	Room No. 43 (New Science Building)
Total Participants	90, Female: 89; Male: 01

Panelists / Facilitators:

- *Dr. Milind S. Hujare, Principal, Padmabhushan Dr. Vasantraodada Patil Mahavidyalaya, Tasgaon.*

1. Introduction

Rangoli Competitions play an **important** role in motivating students to perform and outshine in their creative skills. ... **Rangoli** is a famous art form from **India** in which different shapes and designs are made on the floor or courtyards via materials such as coloured rice, dry flour, coloured sand or flower petals.

When sweeping the floor or smearing with cow dung, subtle lines are created on it. These possess certain frequencies. As these lines are irregular, their vibrations too are irregular. These are harmful to the body, eyes and mind as well. To overcome these unfavourable frequencies if cones and auspicious symbols are drawn systematically with *rangoli* on the swept or smeared floor; the ill-effects of sweeping and smearing are overcome and favourable results are obtained.

Rangoli is derived from the *Sanskrit* word '*rangavalli*'. *Rangoli* is an art which precedes sculpture and painting. It is both an auspicious and a preliminary necessity in any religious ritual. It is a custom to draw *rangoli* at the site of any auspicious religious ritual such as a holy festival, a religious festival, an auspicious function like wedding, ritualistic worship, a vowed religious observance, etc.

The two aims of drawing *rangoli* are revelation of beauty and the acquisition of auspiciousness. The forms drawn in the *rangoli* are symbolic. A curved line produces a better effect of beauty than a straight one.

Usually it is women who draw *rangoli*. They do not require any devices such as a ruler, a thread, a brush, etc. to draw them. They freely move their fingers to create various shapes with ease.

On the occasion of Swami Vivekanand Saptah, one of the event is Rangoli Competition amongst all other. The goal of this competition is to develop traditional art in Students in PDVP College, Tasgaon.

2. Location and period of the Competition

The competition was held in new science building in room no. 43 on Tuesday 14th January 2020 on time 11.00 am onward.

3. Attendance

Total 28 Students had been enthusiastically participated in this competition. The invited examiners are Dr. S. D. Jadhav, and Miss S. R. Mali; Department of Chemistry, Padmabhushan Dr. Vasantryadada Patil College, Tasgaon.

4. Opening

The goal of this competition is to develop traditional art in Students in PDVP College, Tasgaon. Additionally, the competition gave insight in Classroom No.43 The persons in charge was Dr. M. U. Patil, Department of Chemistry, Padmabhushan Dr. Vasantryadada Patil College, Tasgaon.

The competition was start at 11:30 a.m. with a welcome statement by the Ms. M. U. Patil, Department of Chemistry, Padmabhushan Dr. Vasantryadada Patil College, Tasgaon.

An opening speech held by the principal Dr. M. S. Hujare, Padmabhushan Dr. Vasantryadada Patil College, Tasgaon.

Afterwards Dr. Patil V.V. thanked Dr. M. U. Patil, for organizing the workshops.

5. Examining

Dr. S. D. Jadhav and Miss S. R. Mali examined this competition and selected best three Rangolis amongst all. There was thought event to select best Rangolis for examiners. All Rangolis were better than one another.

6. Closing

Miss A. Rajmane Department of Chemistry thanked all the participants and the lecturers. She officially closed the lecture around 2:00 p.m.

Sr. No.	Name of Candidate	Class	Rank
1	Patil Nikita Anil	M. Sc. II (Chem)	01
2	Gaikwad M. Pratiksha	B. Com	02
3	Kasar Payal Abhijit	M. Sc. II (Chem)	03
4	Lohar Revati Sham	M. Sc. I (Chem)	03

Picture of participants and authorities after the opening ceremony





PADMBHUSHAN DR VASANTRAODADA PATIL MAHAVIDYALAYA TASGAON

“Dissemination of Education through Knowledge, Science and Culture”-Shikshanmaharshi
Dr. Bapuji Salunkhe
Shri Swami Vivekanand Shikshan Sanstha, Kolhapur's
Padmabhushan Dr. Vasanttraodada Patil Mahavidyalaya, Tasgaon Dist- Sangli
Rangoli Competition, Dt. 14/01/2020

Sr. No.	First Name	Last name	Mobile	Gender	Class	Signature
1	Smita	Shinde	9657059562	Female	B.sc3	
2	Amruta	Patil	9561940905	Female	B.sc3	
3	Priti	Shingate	8080641230	Female	Msc 1	
4	Surekha	Shembade	9146725300	Female	Msc 1	
5	Nisha	Kudale	9021914548	Female	M.sc1	
6	Nivedita	Jadhav	9561024617	Female	MSc 2	
7	Sanyuja	Patil	9970040383	Female	MSc 2	
8	Samruddhi	Gurav	7028484736	Female	MSc 2	
9	Supriya	Patil	9373395955	Female	Msc.2	
10	Rohini	Patil	7264047899	Female	M.Sc.2	
11	Nikita	Patil	8308107493	Female	M.sc.-2	
12	Sumaiyya	Mulla	7028823947	Female	M.sc2	
13	Shreya	Patil	8805203476	Female	Msc2	
14	Aishwarya	Mane	9657622050	Female	Msc 2	
15	Komal	Kambale	8530261500	Female	M.Sc.2	

16	Sampada	Sawant	7066955904	Female	M.Sc-2	
17	Anjana	Padalkar	7755954247	Female	Msc-2	
18	Aishwarya	More	8459453347	Female	Msc-2	
19	Swapnali	Patil	7058979554	Female	Msc2	
20	Megha	Patil	8830046904	Female		
21	Snehal	Patil	7558395930	Female	Msc -1	
22	Suraj	Patil	8800624127	Male	Msc 2	
23	Payal	Kasar	9518381364	Female	Msc 2	
24	Nikita	Patil	8308107493	Female	Msc 2	
25	Pallavi	Kokane	9096013157	Female	B. Com 2	
26	Prajakata	Phadatare	9130224446	Female	B.A2	
27	Pratiksha	Gaikwad	9970569847	Female	B.A2	
28	Revati	Lohar	9511938550	Female	Msc 2	

PADMBHUSHAN DR VASANTRAODADA PATIL MAHAVIDYALAYA TASGAON

Sr.No.	Name	Class	Gender		Signature
			Male (✓)	Female (✓)	
1	Karande Anali Dilip	B.com III		✓	Karande
2	Zambare Swati Mansing	B.com II		✓	Zambare
3	Nalavade Asmita Bhimrao	B.com III		✓	Nalavade
4	Sutar Harshada Suresh	B.com III		✓	Sutar
5	Patil Nilam Navendra	-11-		✓	Patil
6	Mali Veushali Natayan	-11-		✓	Mali
7	Velhal Sargali Ramchandra	-11-		✓	Velhal
8	Javir Pradiksha Vinayak	-11-		✓	Javir
9	Dound Paiti Dilip	B.com I		✓	Dound
10	Khasat Shivani Mohan	B.com I		✓	Khasat
11	Khat Shital Dattatray	B.com I		✓	Khat
12	Kharmate Swarnali Suresh	B.com I		✓	Kharmate
13	Patil Shivani Rajendra	B.com I		✓	Patil
14	More Bhagyashri Suchalax	B.com I		✓	More
15	Mali Kajal Kailashrao	B.com I		✓	Mali
16	Patil Anuradha Vashant	B.com I		✓	Patil

	Name	Class	Gender		Signature
			Male	Female	
17	chavan swati papat	B.com I		✓	Chavan
18	Patil Rutuja Dilip	B.com I		✓	Patil
19	Nalavade Shubhangi Bhimrao	B.com I		✓	Nalavade
20	Kharade Nikita Ghondiram	B.com I		✓	Kharade
21	Kadam Jyoti Dilip	B.com I		✓	Kadam
22	Gholkar Shivani Shriji	B.com I		✓	Gholkar
23	Mohite Rutuja Nandkumar	B.com I		✓	Mohite
24	Shinde Nikita Raju	B.com I		✓	Shinde
25	Mali Mamata Balasa	B.com I		✓	Mali
26	Mali Shivani Papu	B.com I		✓	Mali
27	Waghmare Meghazani Sudam	B.com I		✓	Waghmare
28	Jadhav Akshita Dilip	B.com I		✓	Jadhav
29	Chavan ANUJA ANAR	B.com I		✓	Chavan
30	Pawar Aditi Dilip	B.com I		✓	Pawar
31	Chavan Savali Anil	B.com I		✓	Chavan
32	Kumbhar Anushka Vasant	B.com I		✓	Kumbhar
33	Gurav Madhura Nivas	B.com I		✓	Gurav
34	Gaikwad Pratantsha Mahadev	B.com I		✓	Gaikwad
35	Gaikwad Shubhangi Sapan	B.com I		✓	Gaikwad
36	Kadam Siddhi Anil	B.com I		✓	Kadam
37	Gaikwad Shweta Ashok	B.com I		✓	Gaikwad
38	Jadhav Poonam Vilas	B.com I		✓	Jadhav
39	Kambharkar Anjali Prakash	B.com I		✓	Kambharkar

	Name	class	Gender	Signature
40]	Chougule Swapnali Satish	B.com III	Male	Signature
40]	chougule Swapnali satish	B.com III		
41]	chougule Gayatri Jagadish	B.com III		
42]	Mulla Aayesh Babu	B.com III		
43)	Raste Reshma Ramchandra	B.com I		
44]	Kamble taruphi Dipak	B.com I		
45]	Phalake Pratiksha Vinod	B.com I		
46]	Rampise Peiyankazumzaasa	B.com I		
47]	Kamble Astha Sheshikant	B.com I		
48]	Jadhav Sneha Jagannath	B.com III		
49]	Chavan Manasi Krishnadev	B.com III		
50)	Sapkal Swapnali Bharat	B.com I		
51	Sakte Shruti Keshavev	B.com I		
52	Jadhav shilpa Hanmant	B.com I		
53	Patil Pratiksha Manik	B.com I		
54	Patil Aishwarya Shankar	B.com I		
55	Gosavi Rupali Manik	B.com III		
56	Wagh Anupa Tanaji	B.com III		
57.	Gaikwad Shivani Sampat	B.com III		
58	Chavan. Sujata Vitthal	B.com III		
59	Gaikwad Bhagyashri Hanmant	B.com I		
60.	Yamgar sonali sadashiv	B.com I		
61.	Patilwan Neha Anil	B.com I		
62.	Tupsoundary sonali maruti	B.com I		

Dr. M. U. Patil

Co-ordinator

Rangoli Competition

Swami Vivekanand Saptah